

CHARLES AND JACOB KUNKEL

## PIANO SOLOS.

## PIANO DIETS.

## SPECIAL NOTICE

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This beautiful piece was first published in 1871. It is a  
very popular and interesting piece. It is a very popular  
piece and is one of the best in the world.

# HEATHER BELLS

(New, Revised Edition)

Charles Kunkel

# OLD FOLKS AT HOME

Exquisite Violin Solo

Charles Kunkel

# CHARLES AND JACOB KUNKEL



JACOB KUNKEL.

CHARLES KUNKEL.

## PIANO SOLOS.

AMERICAN GIRLS—March	60	LAST ROSE OF SUMMER—Transcription	60	THE ZEPHYR AND THE BROOK	75
ALHAMBRA—Moorish Dance	1 00	LOVE AT SIGHT POLKA	50	THOU ART EVER NIGH—Romance	75
ALPINE STORM—A Summer Idyl	1 00	LEONORA—March—From Raff's Leonora	1 00	TRUE HEARTS—Romance sur Themes de Terechak	60
DON'T BLUSH POLKA	50	Symphony	1 00	VESPER CHIMES—Meditation (Spindler)	35
ELLA'S EYES—Polka Brillante	50	NONPAREIL—Galop Brillant	50	VIOLETS BLUE—Caprice	50
GERMANS' TRIUMPHAL MARCH—Edition de Concert	1 00	ON THE BEAUTIFUL BLUE DANUBE—Waltz (Strauss)—Grande Paraphrase de Concert	1 50	VISITATION CONVENT BELLS	50
GERMANS' TRIUMPHAL MARCH—Edition de Salos	60	PHILOMEL POLKA	50	VIVE LA REPUBLIQUE—Grande Fantaisie Treating La Marseillaise and Mourir pour la Patrie, Edition de Concert	1 00
HEATHER BELLS—March	75	SHAKESPEARE MARCH	35	VIVE LA REPUBLIQUE—Introducing La Marseillaise, Hail Columbia and Yankee Doodle	1 50
HEATHER BELLS—Waltz	75	SNOWDROPS WALTZ	50		
HUMORESQUE—Dance des Negres	60	SOUTHERN JOLLIFICATION—Plantation Scene	60		
INTERMEZZO SINFONICO—Celestial Harmonies from Pietro Mascagni's Cavalleria Rusticana	60	SPARKLING DEW—Caprice	75		
		SUNSHOWER—Caprice	75		

## PIANO DUETS.

ALHAMBRA—Moorish Dance	1 00	HEATHER BELLS—Waltz	1 00	SOUTHERN JOLLIFICATION—Plantation Scene	1 60
ALPINE STORM—A Summer Idyl	1 00	HUMORESQUE—Dance des Negres	1 00	SPARKLING DEW—Caprice	1 00
DON'T BLUSH—Polka	1 00	LOVE AT SIGHT Polka	1 00	VISITATION CONVENT BELLS	60
ELLA'S EYES—Polka	1 00	NONPAREIL GALOP	1 00	VIVE LA REPUBLIQUE—Grande Fantaisie Treating La Marseillaise and Mourir la Patrie	1 25
GERMANS' TRIUMPHAL MARCH	1 25	PHILOMEL—Polka	1 00		
HEATHER BELLS—Polka	1 00	RESTLESS LOVE—Polka	1 00		
HEATHER BELLS—March	1 00	SHAKESPEARE MARCH	75		

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# INTERMEZZO SINFONICO.

CELESTIAL HARMONIES.

Adapted for the Piano by Charles Kunkel.

Andante sostenuto ♩ = 56.

Pietro Mascagni.

*cantabile, a tempo.*

*rit.*

*N.B.*

*Manner of execution. N.B. The P signifies Pedal.*

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3

The musical score consists of five systems, each with a treble and bass staff. The notation is dense with chords and includes various musical markings:

- System 1:** Features a series of chords with pedaling instructions: ♪ Ped., ♪ Ped. ♪ Ped. ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped.
- System 2:** Includes dynamic markings *cres.* and *f*. Pedaling instructions include ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped.
- System 3:** Includes dynamic markings *mf* and *cres.*. Pedaling instructions include ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped.
- System 4:** Includes dynamic marking *mf*. Pedaling instructions include ♪ Ped., ♪ Ped., ♪ Ped. ♪ Ped., ♪ Ped. ♪ Ped., ♪ Ped. ♪ Ped., ♪ Ped. ♪ Ped.
- System 5:** Includes dynamic marking *mf*. Pedaling instructions include ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped., ♪ Ped.

*delicatamente*

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation is characterized by dense, rapid chordal textures in the right hand and more sustained, harmonic accompaniment in the left hand. Pedal markings are indicated by a circle with a cross inside, often followed by the word "Ped.". Dynamics include *pppp*, *f*, and *mf*. The tempo/mood is marked *delicatamente*.

System 1: *pppp*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

System 2: Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

System 3: Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

System 4: Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

System 5: Dynamics: *f*, *mf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction features a series of chords in the left hand, with a "cres." (crescendo) marking. The vocal melody is a simple, catchy tune. The piano accompaniment consists of a steady rhythm in the left hand and a melody in the right hand. The score is marked with "Ped." (pedal) and "cres." (crescendo) instructions.

[illegible]

First ending.

♩ Ped.      ♩ Ped. ♩ Ped.      ♩ Ped.      ♩ Ped.      ♩ Ped. ♩ Ped. ♩ Ped.

A musical score for the song 'The Rose Tree'. The score is written for a grand piano (G-clef and F-clef) and includes a vocal line (C-clef). The music is in 2/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line. The vocal line consists of a single melody line. The score includes a key signature of one flat (B-flat) and a common time signature of 2/4. The lyrics 'The Rose Tree' are written below the vocal line. The score is marked with 'Ped.' (Pedal) and 'Ped. Ped.' (Pedal) at the bottom.

\* This composition has two endings. The choice is left with the performer.  
1376-5



Second ending.  
Lento tempo.

*p*

Ped. ☆ Ped. ☆

7 Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped.

*strepitoso.*

*ff*

*f*

☆ Ped. ☆ Ped.

7 Ped.

*rit.*

*a tempo.*

*ff*

*p*

Ped. ☆ Ped.

☆ P ☆ Ped. ☆ Ped. ☆ Ped.

☆ P ☆ P ☆ P ☆ P ☆ Ped.

☆ Ped.

☆ Ped.

*rit.*

*pp*

*pp*

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.



# CHOICE NEW PIANO SOLOS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

## Mozzkowski, Moritz.

### Fire Spanish Dances, op. 12, No. 6.

- Complete [H. K.] 1 50
- In single numbers:
- 3 No. 1.—Madrid—Spanish Dance [H. K.] 25  
Spirited, melodious, and captivating. Very popular with pupils. Splendid teaching piece.
- 3 No. 2.—Seville—Spanish Dance [H. K.] 50  
Lateral favorite with pupils. Very original and characteristic. Fine teaching piece.
- 3 No. 3.—Barcelona (Spanish Dance) [H. K.] 25  
One of Mozzkowski's most charming and catchy Spanish dances. Good for style and finger practice, especially teaching piece. Very popular with pupils.
- 3 No. 4.—Valencia—Spanish Dance [H. K.] 25  
Magnificent edition of this popular dance. Admirable in style and accompaniment.
- 4 No. 5.—Malaga, Bolero—Spanish Dance, [H. K.] 40  
Original and characteristic piece, very taking. Admirable teaching piece for style. Pupils favorite.

### Three Spanish Dances, op. 21.

- 4 No. 1.—In G major [H. K.] 50  
4 No. 2.—In D major [H. K.] 50  
4 No. 3.—In F sharp minor [H. K.] 50
- These of Mozzkowski's most original and effective compositions. Invariably effective. Splendid study in style. Good teaching pieces. Pianists favorite.

### Come to the Dance, Tarentella, op. 22, No. 1, [H. K.] 75

One of the finest tarentellas written, great favorite of pianists. Invariably effective. Splendid study in style and technique. Excellent teaching piece.

### Aus allen Herrn Leender (From Foreign Lands), op. 23. Five characteristic pieces.

- 3 No. 1.—Merry Cossaks (Lustige Kosaken) Russia (Kusland) [H. K.] 25  
Captivating and characteristic. One of Mozzkowski's best teaching pieces. Pupils' delight.
- 3 No. 2.—Du Heide Maid (Thou Lovely Maid), Germany (Deutschland) [H. K.] 50  
One of the most beautiful and pathetic pieces ever written. A composition that will make pianists and teachers alike. Splendid study for the artistic use of the peddle with pupils.
- 3 No. 3.—Fandango, Spain (Spanien) [H. K.] 35  
Daring and fascinating dance—pleasing Spanish life. Good study for style.

### 4 No. 4.—Toujours Gal (Always Gay)—Tarentella in A major (Italy) [H. K.] 1 00

One of Mozzkowski's most popular pieces. Magnificent for development of technique. Very brilliant and good teaching piece. Should be studied by all students. Great favorite with pupils.

### 3 No. 5.—Dance Hongroise, Hungary (Ungarn) [H. K.] 50

A very dashing, characteristic composition. Invariably effective and well played. Great favorite with pupils. Magnificent teaching piece.

### 4 Enticelles (Spark), op. 36 [H. K.] 50

One of Mozzkowski's most charming and catchy piano solo pieces. Very effective when well played. Good teaching piece.

### 4 Réveil d'Amour, Le (Love's Awakening) Waltz [H. K.] 1 00

Nothing more fascinating, melodious and brilliant has emanated from the pen of this favorite author. It may be truly called a gem in the repertoire of piano solo pieces. Splendid teaching piece. Invariably popular with pupils. Magnificent concert number.

### 4 Serenata and Trio [H. K.] 50

Here the composition is given in its entirety. It is the best edition of the celebrated waltz with careful, artistic pedal instructions. Invariably popular with pupils.

### Paderewski, Ignaz Jan.

#### 4 Krakowiak, op. No. 5 [H. K.] 35

One of Paderewski's very best works; destined to be as popular as his other compositions.

#### 3 Minuet, op. 14 (Edition for the Young Pianist) [H. K.] 35

Adapted for young pianists, reading the first lesson of the original. Favorite with pupils. Splendid teaching piece.

#### 6 Polonaise, op. 9, No. 6 [H. K.] 60

A grand work, exceedingly effective. Study of this will give the greatest of good pianists.

### Stoff, Joachim.

#### 4 Fliese, La, op. 167, No. 2 [H. K.] 1 00

Double edition, giving the original, as well as Adolf Hünig's revised and improved edition. It is played by Von Bülow, List, Paderewski, and others.

#### 4 Fläher Madonna of Procula, The— [H. K.] 75

A magnificent edition. Revised by the author of the famous tenor. One of the best of the best pieces ever written; very effective. Pupils favorite.

#### 3 Ringedown, edition for the young pianist [H. K.] 35

Editor for young pianists. Very effective. Pupils favorite. Fine study for style and technique. Worthy the study of all students.

## Rive-King, Julia.

### 7 Andante and Allegro—opus Mendelssohn's Violin Concerto, Op. 64, in freier Uebersetzung für Klavier

- 1 50
- One of the finest concert pieces written. It may be said that this is a greater concert for the piano than for the violin. Admired of Mendelssohn's Rondo Capriccioso will be especially pleased with this same score.
- 6 Ballade et Polonoise de Concert—Vieuxtemps, op. 38, in freier Uebersetzung für Klavier 1 50
- Unusually brilliant and effective. A great favorite and program number of good pianists; forms an essential number in every pianist's repertoire.
- 4 Bubbling Spring—Tone-Poem Characteristic 1 50
- A masterly composition of a high order. A universal favorite with pianists. A great favorite for the piano or concert. It should be in the repertoire of every ambitious pianist. Fine teaching piece, immensely popular with pupils.
- 6 Carmen (Bizet)—Grand Fantasia 1 50
- Concert fantasia—one of the best of recent times. Well played, produces wonderful effect. Great of good pianists.
- 7 Chopin's Op. 2, La ci Darem la Mano [H. K.] 2 00
- Use of the finest set of variations ever written. It was understood by Chopin, who pronounced it the greatest work of the kind.
- 6 Concert Sonata in A major—Scheratti— [H. K.] 60
- One of the most famous compositions written. Popular for the repertoire of all great pianists, and should form a part of every student's education. Excellent teaching piece.
- 4 Fragrant Breezes—Transcription of Johnsen's "Murmelsinde, Lüftchen Blüeswind" in freier Uebersetzung 1 50
- A magnificent composition. Social favorite of the aristocracy of the piano. Fine teaching piece for style and technique.
- 6 Gems of Scotland—Caprice de Concert 1 50
- One of the most charming and effective of the "Bells of Scotland." A composition that will make pianists and teachers alike. Splendid study for the artistic use of the peddle with pupils.
- 4 Hand in Hand—Polka Caprice 75
- An elegant salon composition; bright and taking. Splendid study for technique. Admirable teaching piece.
- 6 Home, Sweet Home—Grand Paraphrase de Concert 1 00
- The greatest fantasia on this ever written. Wonderful effective concert number, abounding in the most beautiful passages, stirring feelings, great favorite with pupils. An excellent teaching piece for style.
- 4 March of the Goblins 60
- One of the most charming and effective of the "Bells of Scotland." A composition that will make pianists and teachers alike. Splendid study for the artistic use of the peddle with pupils.
- 4 Mazurka des Graces—Moreau de Salomon 1 00
- Very characteristic, melodious, brilliant and effective. Magnificent study for style and phrasing. Great favorite with pupils and piano.
- 4 Nearer My God to Thee—Grand Paraphrase de Concert 1 00
- A grand composition. Nothing more effective than this. A masterpiece of style and technique. Great favorite with students. Should be studied by all great concert numbers. Immensely popular with pupils.
- 6 Old Hundred—Paraphrase de Concert 1 00
- A grand composition. Nothing more effective than this. A masterpiece of style and technique. Great favorite with students. Should be studied by all great concert numbers. Immensely popular with pupils.
- 4 On Blooming Meadows—Concert Waltz 1 00
- Written expressly for and played by Theodore Thomas. Grand success at the time. The most popular work of modern times. Favorite concert piece with pupils. Splendid study for technique. Great favorite with pupils.
- 4 Penderes Danzante (Thoughtful of the Dance)—Valse Brillante 1 00
- Very brilliant and effective waltz. Fit companion to the author's popular "Valse des Fleurs." A masterpiece for style. Excellent teaching piece.
- 6 Polonaise Heroique—Moreau de Salomon 1 00
- A masterpiece work, to whom it is dedicated, it is one of the most effective and popular pieces of all pianists. The great work should be in the repertoire of all pianists.
- 6 Popular Stories—Concert Caprices 1 50
- Introducing "Jiti Batten," "Archie's Trevel," "Guller's Town," "Blue Bells of Scotland," and "Guller's Town." A great concert piece. Carries an audience by storm. Splendid study for style and technique. Admirable with pupils and piano.
- 4 Rhapsody in Blue (Haberberg-Gullman) 1 00
- A profound work. This work is more brilliant and more transcendent than any other of the kind.
- 6 Rhinopode Hongroise, No. 2 (Liszt) 1 50
- Introducing "Jiti Batten," "Archie's Trevel," "Guller's Town," "Blue Bells of Scotland," and "Guller's Town." A great concert piece. Carries an audience by storm. Splendid study for style and technique. Admirable with pupils and piano.

## Rive-King, Julia—Continued.

### 4 Supplication—Transcription of Jensen's "Lied des Wang an den Meeres Wang"

- 60
- A great concert piece. It may be said that this is a greater concert for the piano than for the violin. Admired of Mendelssohn's Rondo Capriccioso will be especially pleased with this same score.
- 7 Tarentella from the Vienna Woods—Waltz (Strauss) 1 50
- A great concert number. Use of a most effective and original. Splendid study for style and technique.
- 4 Thought of the Dance (see Penderes Danzante)—Valse Brillante 1 00
- 6 Wiener Hoshona—Waltz with Ambrague 1 50
- A wonderful paraphrase—popular with pianists. Nothing more brilliant of captivating. Great study.

### Schutte, Armin.

#### 4 Dew on the Meadow—Mazurka 60

Very melodious; great favorite of pianists; very effective. Commendable teaching piece.

#### 4 En Evans—March Militaire 60

A well written march, and splendid teaching piece.

#### Three Impromptus, complete 1 25

In single numbers:

4 No. 1.—Romance 60

An unusually melodious and scholarly work. Very effective. Deserves a place in the repertoire of every pianist. Splendid for style and technique. Fine study for artistic pedaling. Great favorite with pupils.

#### 4 No. 2.—Humoresque 50

A splendid piece in every respect. Fine wit and active work. Should be played by all pianists.

#### 4 No. 3.—Dus Bichlein 60

Very original and beautiful. Splendid study for style and technique. Fine study for artistic pedaling. Great favorite with pupils.

#### 4 Irresistible—Gato Brillante 75

Bright, snappy song; very much liked. Admirable for concert work. Great favorite with pupils.

#### 5 Mignonne—Impromptu Polka 75

A composition making fairly with the best of Schubert. Very popular with pupils. Splendid study in style and execution. Very popular with pupils.

### Schubert, Franz.

#### 5 Loret's Novor (Liebesleben), Theme with Variations 60

One of Schubert's most beautiful inspirations. Great study for the mastery of every ambitious student.

#### 4 Minuetto Célèbre, op. 78 [H. K.] 50

One of the most beautiful and effective of Schubert's compositions. It is a masterpiece of style and technique. Splendid study for style and technique. Admirable for concert work. Great favorite with pupils.

#### 4 Summer Fancies—Impromptu, op. 90, No. 2 [H. K.] 1 00

One of the greatest piano pieces written. Unusually melodious and brilliant. Magnificent work. Favorite concert number with pupils. Should be studied by every pianist. Splendid study for style and technique. Admirable for concert work. Great favorite with pupils.

#### 4 Voles from the Forest—Impromptu, op. 90, No. 4 [H. K.] 75

One of the best of Schubert's compositions. It is a masterpiece of style and technique. Splendid study for style and technique. Admirable for concert work. Great favorite with pupils.

### Streletski, Anton.

#### 4 Berceuse (Cradle Song) 40

A composition of a high order—dreamy and romantic. Excellent study for style and technique. Admirable for concert work. Great favorite with pupils.

#### 4 Gavotte Majestique 60

A grand B. composition; very effective when well played. Indicated for Dr. Hans von Bülow.

#### 4 Mazurka—Galop de Concert 75

One of the finest galop's written, very much liked, brilliant and effective. Excellent study for style. Great favorite with pupils.

#### 4 Valse 1 50

A grand, magnificent, splendid composition. Excellent study for style and technique. Admirable for concert work. Great favorite with pupils.

### Sehulhoff, Jules.

#### 4 Diane Edouard, op. 23, No. 3 [H. K.] 35

A magnificent composition. Very effective and charming. It is a masterpiece of style and technique. Splendid study for style and technique. Admirable for concert work. Great favorite with pupils.

# NEW PIANO DUETS.

## BOONE, J. W.

SPARKS, Grand Galop de Concert..... 1 25

## BRAHMS, JOHANNES.

### Two Hungarian Dances:

No. 1. SOUVENIR DE PESTH..... 75  
No. II. MAGYAR..... 75

## CONRATH, LOUIS.

AIR DE BALLET..... 1 00  
AURORA, Concert Waltz (Moszkowski) frei bear-  
beitet..... 1 50  
CINDERELLA, Impromptu Walzer..... 1 00  
MAZURKA..... 75  
MENUET MODERNE..... 1 00  
MINUET (Paderewski) aus Humoresque, a l'antique,  
in G major, op. 14, No. 1, frei bearbeitet..... 1 00  
TARANTELLA..... 1 00  
Valse MIGNONNE, Valse Brillante..... 1 00

## GRIEG, EDVARD.

NORWEGIAN DANCE..... 50

## ILGENFRITZ, B. McNAIR.

LA MOZELLE, Valse Brillante..... 1 25

## JONES, PAUL.

### Two Marches:

OUR BANNER..... 75  
OUR GIRLS..... 75

## KIESELHORST, J. A.

ADELE, Impromptu a la Valse..... 60  
LOVE'S WHISPERINGS, Valse Caprice..... 1 00

## KUNKEL, CHARLES.

ALHAMBRA, Moorish Dance..... 1 00  
ALPINE STORM, a Summer Idyl..... 1 50  
HUMORESQUE, Danse des Nègres..... 1 00  
SOUTHERN JOLLIFICATION, Plantation Scene..... 1 00

## MEDELSSOHN, FELIX.

CANZONETTA..... 75

## MOSZKOWSKI, MORITZ.

AURORA, Concert Waltz, frei bearbeitet von Louis  
Conrath..... 1 50  
COME TO THE DANCE, Tarantella..... 1 25  
LA REVEIL D'AMOUR (Love's Awakening),  
Valse de Concert..... 1 50

Aus alien Herrn Laender (from Foreign  
Lands.) Five characteristic pieces, op. 23.  
Complete in one book..... 2 25

No. I. MERRY COSSACKS, Russia..... 40  
No. II. DU HOLDE MAID (Thou Lovely Maid)..... 75  
No. III. FANDANGO, Spain..... 60  
No. IV. TOUJOURS GAI (Always Gay), Italy..... 1 25  
No. V. DANSE HONGROISE, Hungaria..... 75

Five Spanish Dances. Op. 12. Complete..... 2 00  
No. I. MADRID..... 50  
No. II. SEVILLE..... 50  
No. III. BARCELONA..... 75  
No. IV. VALENCIA..... 50  
No. V. MALAGA..... 60

## PADEREWSKI-CONRATH.

MINUET (aus Humoresque, a l'antique), in G major,  
op. 14, No. 1..... 1 00

## RAFF, JOACHIM.

THE FISHER MAIDENS OF PROCIDA,  
Tarantella in D minor..... 1 25

## SNOW, S. P.

FLASH AND CRASH, Galop de Concert..... 1 25

## STRELEZKI, ANTON.

MAZEPPA GALOP..... 1 00

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# ROSE

Grand Galop de Concert

L. B.

Introduction

First Theme

Second Theme

Chaplin's Grand Galop

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One of the most charming series of piano solos, with a grand effect. Especially suitable for concert purposes.

**NEARER, MY GOD, TO THEE**—Grand Paraphrase of Concert Julia Riverking, 1.00

A grand paraphrase of a hymn, with a grand effect. Should be in the repertoire of all pianists. Especially suitable for concert purposes, and for church purposes.

**SPARKS** Grand Galop de Concert J. W. Boone, 1.00

The finest series of piano solos, with a grand effect. Especially suitable for concert purposes, and for church purposes.

# SPARKS

Galop de Concert

J. W. Boone

First Theme

Second Theme

Third Theme

Fourth Theme

Fifth Theme

Sixth Theme

Seventh Theme

Eighth Theme

Ninth Theme

Tenth Theme

# SPARKS

Galop de Concert

J. W. Boone

Introduction

First Theme

Second Theme

Third Theme

Fourth Theme

Fifth Theme

Sixth Theme

Seventh Theme

Eighth Theme

Ninth Theme

Tenth Theme

# ALPINE STORM

A SUMMER IDYL

First Violin

Second Violin

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Euphonium

Tuba